

SUN OF NOTHING

As recorded by Between the Buried and Me

(from the 2007 Album "COLORS")

Transcribed by Paul Waggoner

Music by Dan Briggs, Blake Richardson, Tommy Rogers, Paul Waggoner, Dusty Waring

$\text{♩} = 200$

Gtrs I, II

T
A
B

2 6 2 6 3 2 3 2 5 4 3 2 5 4 6 7 6 5 6 [2] 10 10 8 5 7 6 6 7 6 5 5 5 5

P.M.-----| P.M.-----| A.H. P.M.--|

T
A
B

7 3 0 6 3 0 2 3 3 6 7 6 2 0 6 2 6 3 2 3 2 5 4 3 2 5 4 6

P.M. P.M.-----| P.M.-----| P.M.

T
A
B

7 6 5 6 [2] 10 10 8 5 7 6 6 7 6 5 5 5 5 7 3 0 6 3 0 2 3 2 4 3 2 1 3 1 4

P.M.-----| A.H. P.M.--| P.M.-----| P.M.-----|

16

P.M.-----| P.M. P.M.

20

P.M.-----| P.M. A.H. ~~~

24

$\text{♩} = 200$ $\text{♩} = 200$

P.M.-----| P.M.-----|

♩ = 150

28

Gtr I

P.M.-----| P.M. P.M.-----| A.H. P.M.--|

T

A

B

0 2 1 2 0 2 1 0 3 4 0 4 3 0 0 6 3 2 [3] 4 9 3 2

A

1 7 1 0 4

Gtr II

P.M.-----| P.M. P.M.-----| A.H. P.M.--|

T

A

B

0 2 1 2 0 2 1 0 3 4 0 4 3 0 0 6 3 2 [3] 4 9 3 2

A

1 7 1 0 4

32

P.M.-----| P.M. P.M.-----| A.H.

T

A

B

3 9 10 8 8 5 7 7 4 0 2 1 0 1 2 7 6 0 6 3 2 [3]

sl.

A

5 11 9 6 5 5 2 0 4 3 0 3 4 0 2 0 6 3 2 A

P.M.-----| P.M. P.M.-----| A.H.

T

A

B

3 9 10 8 8 5 7 10 10 0 2 1 0 1 2 4 3 0 6 3 2 [3]

sl.

A

5 11 9 6 5 8 8 0 4 3 0 3 4 0 3 0 2 6 3 2 A

37

P.M.---| P.M.-----|

T

A

B

4 9 3 2 4 3 9 11 10 8 8 5 7 7 4 2 2 4 3 2 1 3

1 7 1 0 4 5 11 11 9 6 5 5 2 4 3 2 1 3

sl.

39

P.M.---| P.M.-----|

T

A

B

4 9 3 2 4 3 9 11 10 8 8 5 7 10 10 2 2 4 3 2 1 3

1 7 1 0 4 5 11 11 9 6 5 8 8 2 4 3 2 1 3

sl.

41

Gtrs I, II

P.M.

T

A

B

3 4 3 12 11 5 4 3 7 6 5

0 6 5 10 9 3 2 0 1 6 5

43

P.M.---| P.M. P.M.-----|

T

A

B

6 7 3 8 4 6 7 7 6 9 0 1 4 0 8 8 7 0 5

4 5 1 4 6 8 9 7 6 6 9 0 1 4 0 7 0 4

3x

45

49

52

Gtr III

T	3	3	3	6	6	6	6	8	8	8	8	11	10	10	10	10	10	10	10	3	3	3	6	6	6	6	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

sl. sl. sl.

55

Gtrs I, II

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

H H

61

P.M. -1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

H H

65

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

67

P.M.-----|

T																				
A	7	7	7	7	7	7	7	7	7				6				5			
B	5	5	5	5	5	5	5	5	5				4				3			

♩ = 200

70

T																																																
A	7	7	7	3	3	3	8	8	8	3	3	3	7	7	7	3	3	3	8	8	8	3	3	3	7	7	7	7	7	7	10	10	10	10	10	10	13	13	13	13	13	13	10	10	10	10	10	10
B	5	5	5	1	1	1	6	6	6	1	1	1	5	5	5	1	1	1	6	6	6	1	1	1	5	5	5	5	5	5	8	8	8	8	8	8	11	11	11	11	11	11	8	8	8	8	8	8

74

sl. *sl.* *sl.* *sl.*

T																																		
A	3	7	3	8	3	7	3	8	7	7	7	7	7	7	7	10	10	10	10	10	10	10	13	13	13	13	13	13	10	10	10	10	10	10
B	1	5	1	6	1	5	1	6	5	5	5	5	5	5	5	8	8	8	8	8	8	8	11	11	11	11	11	11	8	8	8	8	8	8

78

Gtr I

T																								
A	10	10	13	13	16	16	13	13	10	10	13	13	16	16	13	13								
B	8	8	11	11	14	14	11	11	8	8	11	11	14	14	11	11								

Gtr II

T																				
A	7	7	10	10	13	13	10	10	7	7	10	10	13	13	10	10				
B	5	5	8	8	11	11	8	8	5	5	8	8	11	11	8	8				

87

Gtr I

T

A 5 3 6 3

B 11 12 14 10 14 12 11 8 9 11 7 11 9 8

Gtr II

T

A 8 6 9 6

B 9 10 12 8 12 10 9 6 7 9 5 9 7 6

Gtr VI

T 10 9 6 7

A 5 6 8 4 8 6 5

B 7 8 10 6 10 8 7

♩ = 150

90

Gtrs I, II

P.M.-----| P.M.-----|

T												
A	7	8	7	5	(5) 8 6	7 7 7 7 7	7 7 7 7 7					
B	5	6	5	3	(3) 6 4	5 5 5 5 5	5 5 5 5 5					

93

P.M.-----| P.M.-----| P.M.-----|

T												
A	7	7	7	7	7	7 7 7 7 7	7 7 7 7 7					
B	5	5	5	5	5	5 5 5 5 5	5 5 5 5 5					

95

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T												
A	5	5	5	5	5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5			
B	4	4	4	4	4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4			

98

T

A	5	2	7 10	9	9 7	10 7	9 7	9 10	7 9 10
B	4	0	5 7	8 10	7 9	10 7	0 7 10	8 9	7 9 10

103

Gtr I

Gtr II

104

105

106

107

Gtr I

Gtr II

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

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596

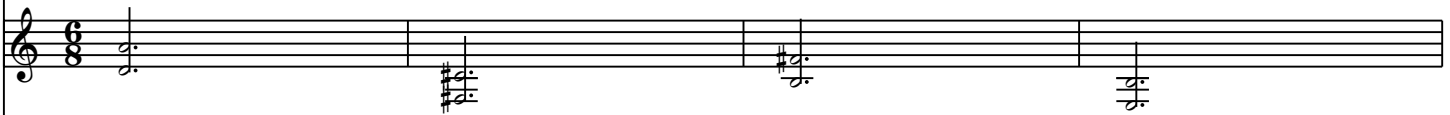
59

♩. = 100

112



T	18	17	18				
A		19	17	19			
B							



T							
A	10						
B	8						

116



T	17	16	17				
A		14	12	14			
B							



T							
A	5						
B	3						



Gtr VI

T							
A							
B							

120

122

123

126

T
A 17 16 17 14 12 14 16 13 14 14 13 13 15 15 14 15 14 12 14 12 15
B 12 15 14 16 13 14 14 13 13 15 15 14 15 14 12 15 14 12 15

T
A 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 7 6 6 8 7 8 7 5 8 7 5 8
B 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 2 2 2 2 2 2 0 0 0 0 0 0 7 6 8 6 8 7 8 7 5 8 7 5 8

T 17 15 17 17 19 16 17 17 16 16 18 18 17 18 17 15 17 17 15 17
A 17 12 17 17 12 17 17 16 16 18 18 17 18 17 15 17 17 15 17
B 17 12 17 17 16 16 18 18 17 18 17 15 17 17 15 17

131

T
A 12 15 14 12 14 12 11 12 11 12 11 12 12 12
B 12 15 14 12 14 12 11 12 11 12 11 12 11 12

T
A 5 8 7 5 7 5 4 5 4 5 4 5 5 5
B 5 8 7 5 7 5 4 5 4 5 4 5 5 5

T 15 17 16 14 16 14 13 14 13 14 13 14 14 14
A 15 17 16 14 16 14 13 14 13 14 13 14 14 14
B 15 17 16 14 16 14 13 14 13 14 13 14 14 14

134

P.M.

T

A 10 10

B 5 5 0 1 0 4 5 1 0 4 5 7 7 5 8 7 5 7 4 7 0

P.M.

T

A 10 10

B 5 5 0 1 0 4 5 1 0 4 5 7 7 5 8 7 5 7 4 7 0

138

P.M. P.M.

T

A 10 10

B 0 5 5 0 1 0 4 5 0 4 10 9 7 9 6 7 6 8 6 8 7 11 13 0

P.M. P.M.

T

A 10 10

B 0 5 5 0 1 0 4 5 0 4 8 7 5 7 4 5 4 1 4 1 0 2 2 0

142

P.M.

T
A
B

10 10
7 7
5 5 0 1 0 4 5 1 0 4 5 7 7 5 8 7 5 7 4 7 0

P.M.

T
A
B

10 10
7 7
5 5 0 1 0 4 5 1 0 4 5 7 7 5 8 7 5 7 4 7 0

146

P.M. P.M.

T	A	B
	10 7 10 7	0 5 5 0
		1 0 4 5 0 4
		5

151

P.M.

T	0 0 0 0 0 0	8 8 8 10 10 10			
A	10 10 10 8 8 8	10 10 10 10 10 10			
B	0 0 0 0 0 0	0 0 0 0 0 0	10 10		

P.M.

T	6 6 6 5 5 5	5 5 5 6 6 6			
A	7 7 7 7 7 7	7 7 7 7 7 7			
B	5 5 5 5 5 5	5 5 5 5 5 5	10 10		

157

P.M. P.M.

T					
A	10 10		10 9 7 9 6 7 6		13
B	0 5 5 0	1 0 4 5 0 4		8 6 8 7 11	0

P.M. P.M.

T					
A	10 10				2
B	0 5 5 0	1 0 4 5 0 4	8 7 5 7 4 5 4	1 4 1 0	0

161

P.M.

T

A 10 10

B 5 5 0 1 0 4 5 1 0 4 5 7 7 5 8 7 5 7 4 7 0

P.M.

T

A 10 10

B 5 5 0 1 0 4 5 1 0 4 5 7 7 5 8 7 5 7 4 7 0

165

P.M. P.M.

T

A 10 10

B 0 5 5 0 1 0 4 5 0 4 5 3 5 5 5 7 5 5 7 7 9 10

P.M. P.M.

T

A 10 10

B 0 5 5 0 1 0 4 5 0 4 5 3 5 5 5 7 5 5 7 7 9 10

169

Gtr III

173

177

169

Gtr III

173

177

192

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts are written on two staves with a common key signature of one sharp. The Alto part uses a soprano clef (C1) and the Bass part uses a bass clef (C2). The music is in 4/4 time and consists of three measures. The first measure contains a melody in the Treble part and a harmonic accompaniment in the Alto and Bass parts. The second measure continues the melody and accompaniment. The third measure concludes the phrase with a final chord in the Treble part and a sustained bass note in the Bass part.

T

A

B

195

Gtr III

T
A
B

Gtr III

T
A
B

199

199

T

A

B

T 14 15 15 14 14

A 16 14 14 16 13 14 14

B 11 14 14 14

203

T
A
B

T
A
B

207

T 14 15 15
A 14 14
B 16 14 14, 13 14 14, 11 14 14, 16

[illegible][illegible][illegible]

223

227

231

H P

235

Gtrs I, II

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

239

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

243

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

246

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

250

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

269

P.M.-| P.M. -.-|

T 0 2 2 0 (0) 0 0

A 9 3 4 4 4 3 5 4 3 5 4 6 (6) 9 3 0 3 6 4 4 4 8 7

B 7 1 4 4 4 3 5 4 3 6 (6) 7 1 0 3 6 4 3 2 2 2 2 6 7

273

P.M.-|

T 0 2 2 0 (0) 0 0

A 9 3 4 4 4 3 5 4 3 5 4 6 (6) 9 3 0 3 6 4 3 2 3

B 7 1 4 4 4 3 5 4 3 6 (6) 7 1 0 3 6 4 3 2 3

277

P.M.-| P.M. -.-|

T 0 2 2 0 (0) 0 0

A 9 3 4 4 4 3 5 4 3 5 4 6 (6) 9 3 0 3 6 4 4 4 7 6

B 7 1 4 4 4 3 5 4 3 6 (6) 7 1 0 3 6 4 3 2 2 2 2 8 6

281

Gtr I

$J. = 120$ $J. = 180$

3x

Gtr II

3x

Gtrs I, II

P.M.|

Gtr VI

The image displays a musical score for guitar, specifically for the song 'Between the Buried and Me'. It features four distinct guitar parts: Gtr I, Gtr II, Gtrs I, II (P.M.), and Gtr VI. Each part is presented with a standard musical staff and a corresponding guitar tablature below it. The score is divided into measures, with some measures containing triplets (indicated by '3x'). The tempo is marked as 'J. = 120' and 'J. = 180'. The key signature is one sharp (F#). The score is written for a 24-hour format, with measures 281 through 300 shown. The tablature includes fret numbers (0-14) and string indicators (T, A, B). The P.M. part is marked with a dotted line, indicating a pause or a specific playing technique. The Gtr VI part is marked with a '12' fret, indicating a capo or a specific tuning.

289

P.M.-----1

T
A
B

8 0 5 7 0 9 10 7 9 8 7 0 8 0 7 8 0 10 8 10 0 8 10 0 10 12 9 10 10 8 0 10 0 8 10 0 12 10

T
A
B

15 13 0 14 12 0 15 14 13 12 15 13 0 14 12 0 15 13 17 15 0 15 13 0 17 15 13 17 15 0 15 13 0 17 15

293

T
A
B

12 0 10 12 0 0 12 0 12 0 12 0 10 12 0 0 12 0 10 9 7 9 7 8 10 7 9 10 9 7 9 7 8 10 7 9 7

T
A
B

19 17 0 17 15 0 19 17 15 19 17 0 17 15 17 20 19 19 17 19 17 17 19 17 19 20 19 19 17 17 19 17 19 17 17 19 17

299



T
A 10 9 7 9 9 7
B 8 10 7 10 9 7 9 9 7 8 10 7 9 7 8 0 2 4 5 3



T 20 19 17 19 19 17 17 19 17
A 17 19 17 19 16 17 17 15 17 12 13 15
B

304

P.M.-----4



T
A 4 4 4 5 5 7 7 7 4 4 4 8 8
B 2 2 2 3 3 5 5 5 2 2 2 6 6 0 2 3 5 7 9



T
A 11 12 14 10 9 10 12 9 10 12 7 8 10 3 2 3 5 12 14 15 12 14 16
B

309

Gtr I

T				
A				
B	12 14 0 12 15 12 14	12 14 0 12 15 12 14	12 14 0 12 15 12 14	15 14 12 15 14 12 7 10

Gtr II

T				
A	14 16 14 14 17 14 17	14 16 14 14 17 14 17	14 16 14 14 17 14 17	17 16 14 17 16 14 12 14
B				

Gtr VI

T				
A				
B		9 7 5 9 7 5 9 7 5 9 7 5		